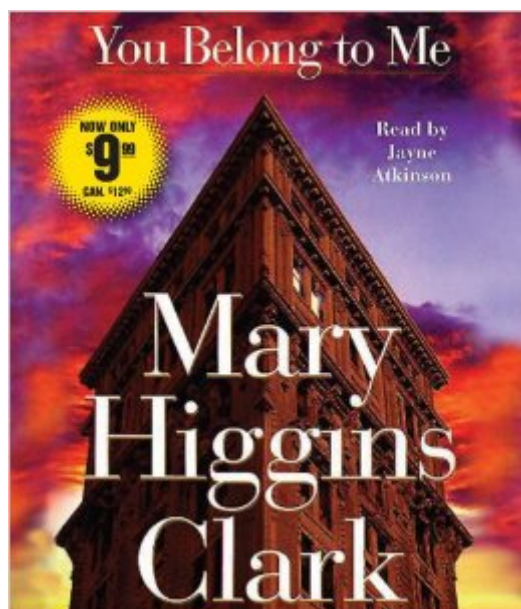


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# You Belong To Me



## Synopsis

A killer who targets lonely women on cruise ships is at the center of Mary Higgins Clark's *You Belong To Me*, a masterful combination of breathtaking suspense and classic mystery. When Dr. Susan Chandler decides to use her daily radio talk show to explore the phenomenon of women who disappear and are later found to have become victims of killers who prey on the lonely and insecure, she has no idea that she is exposing herself and those closest to her to the very terror that she hopes to warn others against. Soon she finds herself in a race against time, for not only does the killer stalk these lonely women, but he seems intent on eliminating anyone who can possibly connect him to Susan's investigation. As she gets closer to uncovering his identity, she realizes almost too late that the hunter has become the hunted, and Susan herself is marked for murder.

## Book Information

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## Customer Reviews

Mary Higgins Clark is one of my favorite authors. She writes suspenseful and page turning novels. "You Belong to Me" is one of the most entertaining books I have ever read. Her style of writing is original and intense with excitement. I recommend this book to anyone who enjoys books that are so riveting, it's difficult to put down. The story's main character is Susan Chandler, a psychologist with her own radio show. She uses the radio show to look into a case of a missing woman, Regina Clausen. Regina disappeared on a cruise ship and was never seen again, but in her possessions was found a ring with "You belong to me" engraved on it. A woman, who calls herself Karen, calls into the show and states that she has a similar ring and a picture of the man who gave it to her. The killer hears her and is enraged that his identity might be revealed. He follows Karen, whose real

name is Carolyn Wells, to the post office and pushes her in front of a speeding van. The killer is so obsessed with protecting his privacy, he kills three more people who might have had information leading to his identity. Meanwhile, Susan is dating a wealthy man named Alex Wright, and another psychologist, Don Richards. Susan likes both men, but is really interested in Alex Wright. She continues to uncover more clues about the killer and is starting to understand the connection between the recent deaths and the killer's habits. She is at her desk one night going through pictures she accrued when the killer surprises her and attempts to kill her. To find out who the cold-hearted killer is, read "You Belong to Me". There is nothing I would change about Mary Higgins Clark's book. I applaud her ways in keeping the reader continually guessing the identity of the killer. The unexpected ending will bewilder you. I look forward to reading her next book and encourage everyone to read her splendid book, "You Belong to Me".

I don't expect great fiction or amazing plots from MHC, but this was beyond preposterous. First of all, why is a lawyer turned psychologist - who by the way doesn't demonstrate one ounce of professional sense as either - running around investigating murders with the COOPERATION of several police departments? Why is she constantly, on the air, inviting individuals with evidence, to expose themselves publicly, making them targets? Why does she show no remorse when everyone gets killed? Her psychiatrist cohort violates the rules of confidentiality without a pause - telling our heroine who he treated privately - what is that all about? The cliches abound, the characters are absurd and one-dimensional, and any decent editor would have prodded MHC about all of these basic improbabilities. Yes, MHC writes trite, formula, suspense novels but at least in the past, they might have been a smidgeon believable. This one is beyond absurd. Either this author is so rich that noone dares to help her edit her books, or the reading public is so stupid that they are willing to go along with something this ludicrous. Give me a break!

This book is vintage Mary Higgins Clark in that it has a fast-moving plotline that makes for effortless reading. What I have trouble with, however, is that the ending seems a bit rushed and that the so-called heroine never had an inkling of who the killer was until he came knocking on her door. Also, in trying to set up everyone as a suspect, most of the characters were underdeveloped and the whole book in general less involved than her earlier works. It seems to me that lately, the queen of suspense seems to have found a formula that worked and decided to stick with it. As a result, her previous three novels have been so similar in style and presentation that they were simply, well, forgettable. The fact that I was able to guess accurately who the killer is the moment he was

introduced in all three books was another reason why I have stopped buying her books. For those of you who's looking for good/entertaining read, I strongly suggest that you try some of her earlier works such as "A Cry in the Night," "A Cradle Will Fall," and "I'll Be Seeing You." You'll definitely get more out of your money that way.

The 5 stars are not given because this is a great piece of literature - it doesn't pretend to be. They are awarded because I simply could not put this thriller down. It grabbed me from the first chapter and other activities I should have been doing simply had to take a back seat while I immersed myself in the book. Susan Chandler, however innocently through her radio talk show, begins to uncover the trail of a serial killer who preys on lonely women across the four corners of the globe. The book has lots of great characters, lots of plot twists and keeps you rivetted until the very end. There are several characters who could be the killer - but you will have to go there yourself to find out just who it is!

I haven't read a book of Mary Higgin's Clark for awhile, and now I remember why I haven't. It seems that every female character from book to book is the same. This book is merely a cardboard cut out from another book. It was simple to see who was the killer. The only reason I kept on reading was to see what the killer's motivation would be. Some of the characters seemed so dim. "Oh, Win!" Oh, Please!

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